

Paragraph 2, Sentence 1: perhaps a different word than “low”, as I am not quite sure what is being conveyed—are the skies dark? Cloudy? Is it late in the day?

Paragraph 2, Sentence 1: it should be “the woman **whom** I had hoped...”

Paragraph 2, Sentence 5: perhaps “full of hurt” instead of “hurtful”? Just because in the song, home is the *place* where hurt is, it’s not necessary a “hurtful” entity. 😊

Paragraph 4, Sentence 2: no dash in “Tick Tock”

Paragraph 6, Sentence 2: perhaps a different word than “record” (maybe “album?”), just for a little variety, as the word “record” already appears in the sentence.

Paragraph 6, Sentence 2: maybe add “today” after the “there,” just to underscore the contrast between your 19-year-old self and the you of today. 😊

Paragraph 8: I love this concept of “out-of-the-house” and “in-the-house” songs! Consider adding some analysis/lyrics to contextualize these categories, in addition to the songs you name. Is the theme of an “out-of-the-house” song independence? Is the theme of an “in-the-house” song safety? How do the lyrics in some of your example songs demonstrate your stance that “outside” songs say “you can’t stop me,” and that “inside” songs say “let me back in”?

Paragraph 9, Sentence 1: maybe add a few more words or a sentence to contextualize “cedar.” I had to go back and re-read the title of this section of your paper to realize that was the referent. Or, consider introducing the concept of “Cedar” earlier in this section, or perhaps say, “And then there is the scent of cedar...”

Paragraphs 9, 10, and 11: Perhaps you could categorize the songs you mention in these three paragraphs as “out-of-the-house” or “in-the-house” songs as you do for *Boy* (but if those categories only apply to that album, no worries!). I also would recommend placing your final paragraph in this section, the one about Cedars of Lebanon, second-to-last, and put the “Cedarwood Road” paragraph last. This way, the order in which you are talking about songs is chronological. I also love the transition from your commentary on home in the Cedarwood paragraph to the commentary on home for Apology Songs.

Paragraph 13, Sentence 2: “dad” should be lowercase, unless you are referring to God.

Paragraph 18, Sentence 1: I believe the @U2 style guide says *all* words in a song title are capitalized, so it should be “Lights Of Home”

Paragraph 18: Consider categorizing “Lights Of Home” as an inside/outside song

Paragraph 20, Sentence 4: I think there might be a missing and/or extra word in this sentence